

Membership in The American Bop Association provides member clubs with a single source for licensing with the three music industry licensing agencies in the United States. For questions regarding licensing contact the ABA president.



## **American Society of Composers, Authors and Publishers (ASCAP)**

The American Society of Composers, Authors and Publishers (ASCAP), a membership association of more than 500,000 US composers, songwriters, lyricists and music publishers of every kind of music. Through agreements with affiliated international societies, we also represent hundreds of thousands of music creators worldwide. We are the only US performing rights organization created and controlled by composers, songwriters and music publishers, with a Board of Directors elected by and from our membership.



## **Broadcast Music Inc**

BMI was founded in 1939 by forward-thinkers who wanted to represent songwriters in emerging genres, like jazz, blues and country, and protect the public performances of their music. Operating on a non-profit-making basis, BMI is now the largest music rights organization in the U.S. and is still nurturing new talent and new music.

BMI is the bridge between songwriters and the businesses and organizations that want to play their music publicly. As a global leader in music rights management, BMI serves as an advocate for the value of music, representing more than 8.5 million musical works created and owned by more than 650,000 songwriters, composers and music publishers.



## **Society of European Stage Authors and Composers**

SESAC, Inc is a performing rights organization with headquarters in Nashville and offices in New York, Los Angeles, Atlanta, Miami and London.

Performing rights organizations (there are three in the US) are business designed to represent songwriters and publishers and their right to be compensated for having their music performed in public.